

DAME CHANGER

Advancing women in the screen industry

*"Entertaining, highly informative,
and most importantly,
extremely practical."
- Jo Wade, Freemantle Media*

*"This workshop honestly
transformed my thinking about
storytelling structures and
opened up new
possibilities..."
- 2019 Melbourne Workshop
Participant*



SCRIPT DEVELOPMENT WORKSHOP WITH STEPHEN CLEARY

COURSE OUTLINE FEBRUARY 2020

Part One. General Introduction

Defining Development. 1: Industry

Development as Industrial Practice
International Development Systems
Development Economies: Private, Public, Mixed
Evolving Development Strategies: Slates vs Single Projects
Centralised vs Devolved

Defining Development 2: Practice

The Things That Make Development A Separate Craft/Discipline
The Producer's Role in Development
Balancing the Writer, Director and Producer
Sourcing Material and Originating Material
Feature Film Development Versus TV Drama Development Now

Part Two. Craft and Technique

Professional Requirements of Producers – How Do Stories Work?
Classical Story Theory: Mimesis/Anagnorisis
Understanding Structure
Controlling Information: Who Knows What When?

Structuring through Plot: Genre
Structuring through Character: Types

APPLY FOR MEMBERSHIP AT WWW.DAMECHANGER.COM

Part Three. Communication Skills and Development

The Producer's Preparation
Questions to Ask Yourself When Reading A Script
Issues around Emotional Response in Development

Part Four. Working with Writers and Directors

Choosing a Writer
Getting to Know Your Writer
A Working Relationship
Exploring the Story by Exploring the Writer

Questions to Ask About the Story
Questions to Ask About the Writer
Working with Writer-Directors
Bringing in the Director
Firing, Replacing or Supplementing Talent

The length of the workshop is two days. Applicants must be able to attend both days if selected.

About Stephen Cleary

Stephen Cleary has worked in film and television for over 20 years. His career began at the UK's national film agency, where as Head of Development he developed feature films including *Before the Rain*, (Academy Award nominee for best foreign film, winner Golden Lion, Venice Film Festival), *Rob Roy*, *Butterfly Kiss*, *Love and Death on Long Island* (Richard Kwietniowski) and *Photographing Fairies*.

Stephen founded and ran *Arista*, Europe's largest private film development agency for twelve years. Graduates of *Arista*'s programs have written, directed or produced over 250 feature films and thousands of hours of television drama. He was Visiting Professor in Film at Westminster University in London, produced the feature *New Year's Day*, (Panorama selection Sundance Film Festival, Winner Best British Film Raindance Film Festival) and co-produced of *Goodbye Charlie Bright*. He co-wrote the feature films *Alexandria*, and *Buddha's Little Finger*, produced in 2013.

Stephen is now a story development consultant working all over the world. He was the story consultant on the BBC TV detective series *Hinterland* and the lead consultant on the Emmy Award winning feature documentary *What Happened Miss Simone?* In Australia, he designed and ran the *FilmLab* low-budget feature initiative with the SAFC, which produced amongst others, the multi-award winning *52 Tuesdays*, *The Infinite Man* and *Shut Up Little Man!* He developed and was the story consultant on *Sweet Country*, directed by Warwick Thornton, and on the other side of the world ran the first screen story development workshop in Greenland.

He is also the co-author of *I Put A Spell on You: The Autobiography of Nina Simone*, which has been continuously in print since 2006. (Note: Courtesy AFTRS website)